

404-644-7935 Tasmic@Gmail.com KBAnimation.com

Overview:

To aid in the creation of Art through my understanding of CG Rigging

Skill Summary:

- Strong understanding of Rigging CG characters including Set Driven Keys, Painting Weights, knowing how to make Custom Controls and Constraints with basic knowledge of MEL Scripting
- Understanding the importance of Character Animation including Character Poses, Timing, Spacing and knowing the Basic Principles of Animation
- Understanding Character Modeling, Digital Sculpting, Creating UVs and Applying Textures
- Comfortable working in Operating Systems: OSX 10.4 / 10.5 / 10.6 | Windows 95 / 98 / XP / 7

Software Skill Set:

- Autodesk Maya
- Adobe Photoshop
- Adobe Premiere
- Adobe Illustrator
- Pixologic Zbrush
- Adobe After Effects
- Adobe Flash

Education:

Oct 2008 - Dec 2011 BFA, Media Arts and Animation - Art Institute of Atlanta.

Media Experience:

June 2010 - July, 2010 Technical Assistant & Graphic Designer Assistant. Startalk Hindi Summer Camp - A ten

day summer camp to learn Hindi and all about India's diverse cultural heritage. Designing student certificates general computer and other technical support.

Sept 2009 - Mar 2010 Grip Assistant. Mumbhai Connection - a feature length independent film.

Assisted with lighting as well as boom mic assistant, Assisted with some poster design

aspects.

Oct 2009 Diwali Festival – Downtown Duluth. Cultures Across Borders.

Volunteer technical assistant for media.

2006 – 2007 Spot boy. Doosra Kinara – a feature length independent film.

Spot boy assistant & audio boom mic operator.

May 2008 - June 2008 Cast Member Foley & Technical Assistant. Blink - 9 short films forming together into single

feature

Acted as the Hand model for one of the 9 short films. Various other technical support.

May 2006 – Present Cast Member. Dhoop Chaoon – a non-profit Hindi Language theater Organization that has

performed at many venues including Emory University.

Member of production crew and photographer for Theater group, also acted in some plays.